

Print Perform Present

Stalls are located throughout The Tetley building across ground and second floor. If you are looking for a particular table, please ask a member of the gallery team who can direct you.

Artists & Publishers

Anne-Marie Atkinson

Amelia Baron

Bobshaped

Ceremony Press

Claire Curtin

COPY

Ellen Burroughs

Emily Ryalls

Gordian Projects

Graphic Arts & Design (BA), Leeds Beckett University

Indio Willis-Okroy

Kim Hubball

Not A Sausage

Open Space Publication

Pennycress Magazine

People of Content

Pink Trolley

Pip Hibbert

Proximity Collective

Pyramid of Arts

Race Zine

Rosie McAndrew

Sam Hutchinson

Seanna Doonan

Stella Barakianou

Tessa Norton

Tide Press

Village

Zine Dream Team, Fine Art, University of Leeds

Performers

Benedict Phillips

KP Culver

Lady Kitt

Nicola Singh

Race Zine

Ro Hardaker

samOne samTwo

Exhibitions at The Tetley

Whilst you're here, why not explore our first floor galleries with exhibitions; Taus Makhacheva, *Hold Your Horses* and Emii Alrai, *The High Dam*. Pick up a free Exhibition Guide or speak to our Programme Assistants for more details.

Bar & Kitchen

Head to our bar to try our new freshly ground coffee, *The Tetley* blend! Enjoy a tasty range of Grab & Go treats including vegan donuts, savoury pies and gluten-free cream cakes. However if you're craving something more, our full menu is still available in the Restaurant, booking is recommended.

Access & Quiet Space

If you need a little quiet space away from the busy event, our Imperial Room is available for you to sit down and take some time out. To access the Imperial Room, please use the double doors to the side of the Restaurant or ask a member of staff to guide you. We have an elevator at the back of the building to access the upper levels and if you need any assistance, please contact Reception or a member of staff.



Print Perform Present Event Guide

About

Welcome to the first ever Print Perform Present at The Tetley, showcasing some of the best emerging and independent artists, performers and publishers from Leeds and the North.

Celebrate print and performance throughout our building, from self-published zines, colourful screen prints, books and so much more! There's also a chance to take part in free creative workshops, listen to artist's Spotlight talks and enjoy amazing live performances in and around The Tetley.

The Tetley is a pioneering centre for contemporary art. For artists, we are mentors and champions, providing support, investment and development. To the public and our communities, we are a destination to explore new and exciting works, enjoy great food and take part in workshops, talks and events.

Your support helps us to platform these experiences to shape the art of the future, please consider making a donation today.

#Print Perform Present

100% of all sales will go directly to the artists. This event is generously supported by Leeds Inspired.

Programme of Free Events

Saturday 7 March

PERFORMANCES

samOne samTwo:

Record-in-progress, recording-progress

11am–1pm, South Bank Room, Second Floor

Record-in-progress, recording-progress looks to the photographic studio, tracing the visual language in migrant (self-)portraiture. The work interrogates the function of posture and set in these images and how they amalgamate in transmitting and reproducing dreams, aspirations and fears, both home and away. When holding the pose becomes an act of endurance, *record-in-progress, recording-progress* seeks to question who these images are constructed for?

samOne samTwo are an artist couplet that sometimes create postural languages out of unintentional photographic portraits; private and public, forgotten and found. These photos act like vehicles around the eyes in the world and back and forth and back; in time and location. Who are you looking to?

Lady Kitt: #GenderPayGapRealness

11am–1pm & 2–4pm, Various locations, all floors

Use the number stamps to print percentages onto Kitt's cloak to estimate the gender pay gap between cisgender people and transgender and gender non-conforming people. No official government statistics are gathered in the UK about this particular gender pay gap.

Lady Kitt is a socially engaged maker, researcher and drag king, based in Newcastle-upon-Tyne, working nationally and internationally. Kitt's work is simultaneously a series of intimate acts of making and researching intertwined with public / collaborative acts of negotiating and sharing.

They use paper crafting, performance and research to create objects, interactions and events. Kitt's work is driven by an insatiable curiosity to explore, share and (gently) insight the social functions of stuff that gets called art. They are particularly interested in the role of creativity in finding and sharing un/undertold stories, with a focus on LGBTQ+ and disabled communities.

Benedict Phillips: Return of Agenda of The Agresive Dislecksick

1pm, Various locations, Ground Floor

A new work by Benedict Phillips, from the perspective of his alternative persona The DIV 'anarchist' (in black) retracing his footsteps to the source (*Agenda of The Agresive Dislecksick* 1995) of his alternative

neurodiverse universe. A re-imagining that asks the question again who sets the agenda, does anything ever change? The work will be assisted by Ollie Getley (as the Witness).

Benedict Phillips is an established artist, mentor and consultant. A broad practice as diverse as public art, photography, performance and sculpture. Benedict has worked with curators and galleries in the UK, Europe and the US. His photography, artist books and limited editions have been collected and displayed in collections including the Victoria and Albert Museum, London where he was included in the exhibition *Field Study International: Emanations of a Collective Spirit in Art*, V&A, 2011.

K.P Culver with Alessandra Cali:

Performance Review

1:30pm, South Bank Room, Ground Floor

The performance focuses on the body within office environments and explores the relationship between co-workers and routine. This is a work in progress that has been made in collaboration with choreographer and dancer Alessandra Cali, as part of Tetley's Associate Artists Programme (TAAP).

K.P Culver's practice encompasses performance, text and sculpture. Investigating how the body interacts with space through movement and repetition, by drawing attention to actions that may be seen as mundane they become enhanced and choreographed. Based in Leeds, Culver is a member of artist-led studio and project space, serf, and has exhibited at Index Festival (Leeds), Paradise Works (Manchester), and Humber Street Gallery (Hull). Currently artist in resident at Leeds City College and TAAP artist.

WORKSHOP

Building Better Futures with Okocha Obasi, (RACEZINE)

1–4pm, drop-in, Learning Studio, Second Floor

How do we build a better future for everyone? In this workshop we will be looking at the idea of the future, from the standpoint of diversity and inclusion. We will be building imaginary worlds, spaces and ideas through questioning our own current climate and experiences. We want to ask questions like, what does the future of clubbing spaces look like? What is the future of language? Can we make a space which connect us together more?

Through using symbols and visual aids, alongside group and independent discussion, we will be creating zines which bring these futures alive! Think speculative, wacky, fun, messy and of course, futuristic.

PRESENTATIONS

Spotlight Showcase

2:30pm, South Bank Room, Ground Floor

A series of short *Spotlights* showcasing artists and publishers' prints and publications through a quickfire 5 minute series of readings, talks and demonstrations.

Pyramid of Arts artist, Stella Baraklianou, Claire Curtin, Emily Ryalls, Not a Sausage (Ross Bennet & Hannah Fincham), Pennycress Magazine, People of Content, Pip Hibbert, Proximity Collective, Sam Hutchinson, Tessa Norton.

Sunday 8 March

WORKSHOP

Movement, Music & Mark-Making

11am–3pm, drop-in, Learning Studio, Second Floor

Explore large-scale mark-making techniques in response to retro beats. Fill the room with colour and energy: mark-makers on sticks, mark-making tails, arm extensions and shoes - dance and draw all at once.

PRESENTATIONS

Spotlight Showcase

12–1pm, South Bank Room, Ground Floor

A series of short *Spotlights* showcasing artists and publishers' prints and publications through a quickfire 5 minute series of readings, talks and demonstrations.

Race Zine, Amelia Baron, Bobshaped (Rachel Richardson), Ellen Burroughs, Open Space Publication, Gordian Projects, Ellen Burroughs, Seanna Doonan.

PERFORMANCES

Ro Hardaker: stone cold, rock hard

1pm, South Bank Room, Ground floor

stone cold, rock hard presents bodily responses, textural gestures and vocal utterances in response to harsh environments, systemic violence, non-human embodiment and affective labour.

Drawing on sources as varied as contact sports, somatic practices, caving and the endangered White Clawed Crayfish, Hardaker appropriates competitive strategies, using them as tools to consider the gaps between subjects and the routes we might find to navigate the body outside of normative standards.

As part of the wider project *with everything we've got* this work has been developed alongside wrestling professionals and members of the LGBTQIA+ community, to gesture towards Queer futures and new forms of embodiment mediated by conversations around agency, trust and desire.

Ro Hardaker works across performance, video and text to question fixed logics of embodiment. Works emerge as gatherings of bodies, places and things. Using the body to initiate inquiry, they challenge the prevalence of aesthetics over feeling, in order to advocate for difficult modes of artistic production and forms kinships with others through shared, haptic and palpable experiences. In the absence of the live work, they provide supporting documents which may complicate, work against or be in negotiation with the work.

Okocha Obasi, Nivetha Tilakkumar & Axelle Nasah (RACEZINE): Live Audiobook

1:30pm, South Bank Room, Ground Floor

Presenting stories, poems and articles, RACEZINE present a live audiobook of their newly published zine.

RACE ZINE is a platform which aims to demonstrate the importance of equality and inclusivity by facilitating creative experimental events which prove just that. RACE ZINE raises awareness of the ongoing racial conflict in society from the voices of the people it affects directly.

Nicola Singh: don't look so sad

2pm, South Bank Room, Ground Floor

don't look so sad explores performance as praxis – as a means to try and have, what sometimes feel like, pretty desperate conversations. Singh will pit language against speech, song and movement, around real and imagined objects, in this improvised performance.

Nicola Singh is a Newcastle-based artist. Her practice is rooted in performance and moves across disciplines as she responds to contexts of feelings and chance, encounter and dialogue and to location and place. Her work explores the political dimensions of personal experience.

Fine Art Students, University of Leeds: Work In Progress

2:30pm, South Bank Room, Ground Floor

Fine Art Students at the University of Leeds present four performances as work in progress.