

PANIC!: Call Out for Artist Bursaries (£1,000)

Introduction:

PANIC! invites artists to submit applications for a series of ten bursaries of £1,000 to support the making of new work responding to our present situation. There will be three rounds of submissions throughout the year, awarding three or four bursaries in each round.

Selected artists will work with the PANIC! Digital Producer at The Tetley to present the bursary through the PANIC! network online through The Tetley's website.

The £1,000 bursaries are available to artists based in the [Leeds City Region](#) to create an online sharing of your work or work in progress, this could be anything from a discussion, to an online screening or digital exhibition. This can be contemporary visual artwork in any media or form/s; moving image, book, print, painting, sculpture, performance, sound, etc. It does not need to be digital work – but we will support you and the process to present these on an online digital platform.

Brief:

'In our times... new, strange, dark, difficult, challenging, sad, interesting, unforeseen, unimagined...'

This pandemic has changed everyone's lives and created new experiences, pressures and possibilities. We are asking artists to create new works that help us think through these new psychological, social and cultural conditions.

We are hoping that bursaries will offer spaces to create a voice. We are also encouraging artists to think deeply about issues and lived experiences of race, class, gender, sexuality. We are hoping to explore experiences of situated, self-reflexive diversity among the creative communities of Leeds.

This diagram pulls out words and phrases that you may find relevant to consider when thinking about how your work might address these ideas. The text can also be read in FAQs at the end of the document.



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We are encouraging artists to engage with the situation we are in through art

I feel very strongly about the sense that cities need to keep and support artists in the city.

or reflecting on issues about health and well-being and lived experience in this moment

PANIC!

Presenting an Artists' Network in the Crisis

What will artists reveal when they make art about our situation now?

We value inclusiveness and diversity

We might be thinking with feminism, class experience and struggle, the Black Lives Matter Movement

We hope to support artistic reflection on the new kinds of sociality, the new kind of mental experiences, mental health experiences

What does it mean to live in the world virtually and make art for virtual encounter?

Art can be a form of research

Art is a call to action

PANIC!

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Can art help us all to learn to understand the world as we are living it now?

Art can be critically engaged practice

Art can bring something into the world that was not thought before

Can art reveal and protest the cruelties of indifference to all our needs and to all our creativities?

Budget

Selected artists will receive a total of £1,000. This bursary should cover costs of realising the artwork, development and production, such as materials, purchase or hire of equipment, travel, fees for technicians and documentation. Marketing, staff support and a digital platform for the work will be provided by The Tetley separate to this budget.

We anticipate that at least £750 of the overall budget should be spent on artist fees, and that any artist fees should follow [Artist Union England guidelines](#). We are committed to ensuring that artists are appropriately paid for their time, contribution and expertise. For all bursaries, we invite proposals that are in line with what is possible and realistic within the financial parameters and timeline outlined in this document.

Funds will be distributed by The Tetley and managed by the artist. 90% (£900) will be made to the artists in an upfront payment, with the remaining 10% (£100) granted following delivery. Bursary recipients will be formally engaged by The Tetley with an artist contract.

Support and Access

We are committed to making our opportunities accessible to all and supporting those facing barriers to apply. Please contact The Tetley at programme@thetetley.org by 9am 1st March if you want/require any additional support to enable you to put your application together.

We will also work with each selected artist on an [access 'rider' document](#) in order to outline and address any disability access needs.

Georgia, PANIC! Curator, will be available to arrange a time to answer application questions or arrange further application support, programme@thetetley.org.

Application Process

Choose to apply in writing or by recording your proposal as a video or audio file. All proposals will be treated equally and no favour will be given to production quality or how you apply.

programme@thetetley.org will be monitored to support with questions and/or to arrange a time to answer phone queries.

Please submit the following in one PDF document, video or audio file:

1. Maximum 2 page of A4 addressing the following questions:

- A short statement about your practice (250 words)
- Outline your idea and what you want to do (250 words)

2. A CV (maximum 2 pages of A4)

3. Up to 4 images (can include text or link to moving image work)

- This may be of your previous work and/or supporting images within the PDF proposal (high resolution images)

Proposals should be submitted via email to programme@thetetley.org with subject 'PANIC £1,000 Bursary Round 1'

The Deadline for round 1 proposals is **9am 18 March 2021**.

All artists will be informed of the final selection on **29 March 2021**.

We will offer optional feedback for unsuccessful applications, in the format you wish.

Equal Opportunities

We would also like to ask you to complete an equal opportunities monitoring form. This information will be recorded anonymously and will be held separately from your proposal and play no part in the selection process. Please complete the [equal opportunities form online](#) by the deadline date.

Selection Process

Applications will be checked to ensure they include all information needed and meet the following eligibility criteria:

- The artist, or artists, should live or work in the [Leeds City Region](#)
- The artwork will have potential to be shown on a digital platform. We are able to support this process.
- The artwork must be able to be delivered within three months and to budget (ensuring artist time meets [Artists Union England guidelines of fair pay](#)).

Each application which meets the eligibility criteria will then be sent to at least five Steering Group members to assess and score on the following criteria:

- How the proposed project or artwork contributes to the brief of “In our times...”
- How the proposed project or artwork creates a voice
- How the proposed project or artwork engages with PANIC!’s aims, activity and supports the wider Network
- We will prioritise artists who have not yet benefited from significant projects or institutional opportunities.
- We are committed to, and have capacity to, support artists who are: disabled, learning disabled, with long-term health conditions, neurodivergent, LGBTQ+, asylum seekers, refugees, working class, Black and artists of colour and/or have not gone through formal art education.

The shortlist will be checked to ensure these applications are diverse, with a balance of themes and artforms.

Shortlisted applications will be reviewed at a Steering Group meeting.

If any member of the Steering Committee benefits directly from a proposed project, they must declare this conflict of interest at the beginning of a meeting. These people will be asked to leave for this discussion and decision on any project that they directly benefit from.

Decisions will be made by discussion and consensus.

[PANIC Steering Group](#): Bijan Amini-Alavijeh (he/him), Simeon Barclay (he/him), Bryony Bond (she/her), Claye Bowler (he/him), Kevin Chege (he/him), Charlotte Cullen (they/them), Lucy Cunningham (she/her), Kerry Harker (she/her), Ian Jackson (he/him), Sam Metz (they/them), Griselda Pollock (she/her), Nicola Singh (she/her) and Georgia Taylor Aguilar (she/her).

Bursary Timetable:

Round 1:

Open call-out for Proposals: 19 February 2021

Submission Deadline: 18 March 2021, 9am

Artists notified of selection: 29 March

Bursary Production: Mid-April – Mid July

Bursary Presentation (online) : 15 – 30 July

Further rounds will be available later in the year.

PANIC Team & Support

The artist will be supported by the following throughout the project:

- **Director** (Bryony Bond) - promote and oversee bursary direction
- **PANIC! Curator** (Georgia Taylor Aguilar) - Lead bursary production and presentation.
- **PANIC! Digital Producer** - To provide technical support for online digital and AV provision to deliver PANIC Network Activity, including bursaries.
- **Independent Evaluator** (Hondartza Fraga) - To evaluate the project impact
- **Equipment and resources** - use of AV equipment
- **Event spaces** to support delivery (suitable for rehearsals, workshops, filming etc)
- **Private meeting room spaces** for planning, meetings with artists, partners and collaborators

If you have any questions about any of the above, would like to discuss your ideas in advance of submitting a proposal or want to ask more about PANIC!, please do get in touch at programme@thetetley.org

See Appendix 2 below for FAQs.

Thank you for your interest in being part of *the PANIC! Network and bursaries*. Best of luck with your proposal!

Appendix 1: About PANIC!

The project is funded by the Holberg Prize that was awarded to Griselda Pollock in 2020 for her 50 years of work promoting feminist, postcolonial, queer, and social histories of art, curation, cultural analysis and art making. She taught in the School of Fine Art, History of Art and Cultural Studies at University of Leeds from 1977 to 2021.

PANIC! will invite artists and groups to apply for funding work that engages with the entanglements of race, class, gender, sexuality and the complex experiences of situated, self-reflexive diversity among the creative communities of Leeds and region.

PANIC! Aims: Networking, Mentoring, Distributing, Learning and Sharing

- To create a network of artists living or working in the Leeds city region
- To offer opportunities for members to attend network events, such as talks, mentoring sessions and crits, with invited artists, curators, dealers, writers and others.
- To distribute the available funds through six bursaries, and ten smaller grants for artistic projects that address the specific nature of the world crisis in the wake of the 2020 pandemic in supporting artists to make new work that explores the conditions, experiences, pressures and possibilities of enforced *digital sociability* and the *related phenomenological, psychological, social, cultural transformation of our lives*.
- To critically engage and address the intricated entanglements of the axes of power: race, class, gender, sexuality and the complex experiences of situated, self-reflexive diversity among the creative communities of Leeds.
- To share, activate and action the research that has been done on the role and significance of artist-led and artist-based initiatives in the creation and sustaining of visual arts in cities.

Appendix 2: FAQ

Can I apply as an artist collective?

Yes, although please be mindful that all artists need fair pay to reflect the workload and proposal outlined.

Can I apply for both bursaries?

Yes, but not at the same time.

If unsuccessful, can I resubmit in a later round?

Yes, you are able to re-submit for future rounds having received application feedback.

Will I receive feedback on my proposal?

Yes, feedback will be available in the format you would like to receive it.

Is there other PANIC activity and opportunities to get involved?

Yes, following this round 1 call-out for £5,000 bursaries, there will also be events, activities and other other bursary opportunities throughout the year.

Appendix 3: Typed notes from the visual diagram

I feel very strongly about the sense that cities need to keep and support artists in the city.

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Appendix 3:

About The Tetley

The residency and exhibition will be hosted by The Tetley, Leeds. The Tetley is a pioneering centre for contemporary art located in the stunning art deco headquarters of the former Tetley Brewery on Leeds South Bank. Our 1930s building was transformed in 2013 to house unique gallery spaces, a learning studio for our award-winning participation programme, an artist residency studio, offices for creative businesses, a Bar & Kitchen and spaces for meetings and events.

For artists, we are mentors and champions, providing support, investment and development time and space. To the public and our communities, we are a destination to explore new and exciting works, take part in workshops, talks and events and explore their creative selves

Over 130,000 people each year visit the Tetley to discover, create, relax and learn and we believe that everyone deserves to explore their cultural potential no matter their economic background, from messy play workshops for the under-fives, to professional artists at a pivotal point of their career.