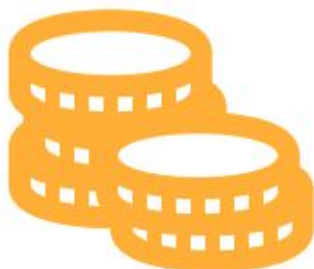


## PANIC!: Call Out for Artist Bursaries (£1,000)



PANIC! invites artists to submit applications for £1,000 bursaries.

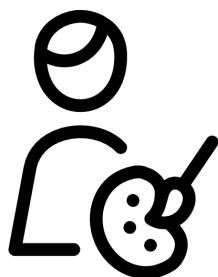
This means we use money



To pay artists to make new work



That everyone can enjoy, especially Artists.





Artists will work with The Tetley to present the bursary online.



Share work or work in progress online. This could be a discussion, screening, performance or digital exhibition.



Bursaries are available to artists based in the [Leeds City Region](#).

We fund contemporary visual artwork in any media moving image, book, print, painting, sculpture, performance, sound, etc.



## **Brief:**



‘In our times... new, strange, dark, difficult, challenging, sad, interesting, unforeseen, unimagined...’



These artists will create new works that help us think through these new pandemic conditions.



Bursaries will create a voice to explore experiences, pressure and possibility.



Think about issues and experiences of race, class, gender, sexuality and disability.



### **Budget and Resources**

The total budget is £1,000.



At least £750 of this budget should be spent on [fair artist fees](#).



£250 is for production, such as materials, equipment, travel, technicians and documentation.

# 10%

Selected artists can be **paid £900**, with the remaining 10% paid after delivery.



Bursary artists will work with The Tetley through an artist contract.



Marketing, staff support and a digital platform will be paid for separately by The Tetley.



Access to The Tetley's Equipment and resources.

Access to The Tetley's Event spaces for meetings, rehearsals, filming etc



## **Support and Access**

Our opportunities are accessible to all.



We work with each artist on an [access 'rider' document](#) to share disability access needs.



Our staff at The Tetley can arrange support to help you with the application or answer questions

Contact us by 9am on 1st March if for extra application support.

[programme@thetetley.org](mailto:programme@thetetley.org)



## **How to Apply**

You can send us your application in different ways. In writing, a video or audio recording.



**Send us**

**- A short statement about your practice (250 words)**



**- Outline your idea and what you want to do (250 words), *including:***

**2. A CV (maximum 2 pages of A4)**



**3. Up to 4 images of previous work (or link to**

## moving image work)



Fill in an anonymous equal opportunities monitoring form.

[Here is the link](#)



Proposals should be sent by email to [programme@thetetley.org](mailto:programme@thetetley.org)

The Deadline for proposals is **9am 18 March 2021**.



All artists will be informed of the final selection on **29 March 2021**.



Bursary Production: April - July

Online Presentation (online) : 15 – 30 July



Further rounds to apply will be available later in the year.

**We offer optional feedback for unsuccessful applications, in the format you wish.**



## **Selection Process**

If we have everything we need from you, your application will be sent to five Steering Group members to review based on if your proposal;



- Responds to the brief of “In our times...”



- Creates a voice



- Engages with PANIC!’s aims, activity and supports a wider network of artists



- We prioritise artists who have not benefited from significant projects or institutional opportunities.

- We are committed to, and have capacity to, support artists who are: disabled, learning disabled, with long-term health conditions, neurodivergent, LGBTQ+, asylum seekers, refugees, working class, Black and artists of colour and/or have not gone through formal art education.



Decisions will be made by discussion and consensus.

[Click this link to find out about the \*\*PANIC!\*\* Steering Group](#)



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[programme@thetetley.org](mailto:programme@thetetley.org)



