

PANIC!: Call Out for Artist Bursaries (£1,000, round three)

Please read the [Application Guidance available on this page](#) before completing this application form.

Application Form

- Fill out this application form in writing (below)
- Or record your answers as a video or audio file (max. 5 minutes)
- Request a Zoom application session, where your application will be transcribed

All proposals will be treated equally and no favour will be given to production quality or how you apply.

programme@thetetley.org will be monitored to support questions and/or to arrange a time to answer phone queries. This includes arranging access support or to arrange a transcription session where your voice application will get transcribed into an application form.

Please submit the following by returning the application form, video or audio file:

Name:

Pronouns:

(optional - for communication when the Steering Group discuss your work)

Email:

Location (Village/Town/City) of all individuals applying:

In no more than 1000 words, spread across these questions as you wish:

1. A short statement about your practice (250 words)

Tell us about your artwork, influences, interests and anything else you want us to know about your work

2. Why is this PANIC! Bursary important for your practice now? (200 words)

Please only share what you want to, and are comfortable to do so, with us, do not feel the need to evidence ways in which you may have been minoritised. Tell us why this opportunity is important to add value to your current development, add more information about your previous opportunities.

3. Proposal for a new artwork you would like to make for PANIC!

What would you like to do? (300 words)

Describe your bursary artwork or project

4. Paste your CV below (maximum 2 pages of A4).

If applying as a collective, then please detail your collective's past projects.

We prioritise those who have not received significant or institutional opportunities in the last five years (see eligibility). We look at CVs to understand the level of support an

artist/artists had in the past. Please clarify the role which you have had with institutions in this CV (e.g. lead artist, supporting role, invited collaboration with main partner, workshop, freelance, voluntary).

6. Copy 3 – 4 images into this document (can include text or link to moving image work)

- This may be of your previous work and/or supporting images within the PDF proposal (high resolution images)

7. Equal Opportunities

Please complete an equal opportunities monitoring form. This information will be recorded anonymously and will be held separately from your proposal and play no part in the selection process. Please complete the [equal opportunities form online](#) by the deadline date.

Completed application forms should be submitted via email to programme@thetetley.org with subject '**PANIC £1,000 Bursary Round 3**'

The Deadline for round 3 proposals is **9am 12 November 2021**.

All artists will be informed of the final selection on **2 December 2021**.

We offer optional feedback for unsuccessful applications, in the format you wish. This feedback will be based on an area of development within the selection criteria, which the Steering Group feels like the application could benefit from developing.

Please complete this checklist

I confirm that:

- I have read all the guidance
- My application meets the eligibility criteria
- Answer length meets the word count
- 3-4 Images are included
- CV has been pasted in
- [Equal Opportunities form](#) completed