

## **PANIC!: Call Out for Artist Bursaries (£5,000, round three)**

### **Introduction:**

PANIC! invites artists to submit applications for six bursaries of £5,000 to support the making of new work responding to our present situation. There will be three rounds of submissions throughout the year, awarding two bursaries in each round.

Selected artists will work with the PANIC! Coordinator and Digital Producer at The Tetley to deliver their proposed artwork as outlined in the bursary application and present the new work through the PANIC! network online through The Tetley's website.

The £5,000 bursaries are available to artists based in the [Leeds City Region](#) to create new contemporary visual artwork in any media or form/s; moving image, book, print, painting, sculpture, performance, sound, etc. It does not need to be digital work – but we will support you and the process to present these on an online digital platform.

### **Brief:**

‘In our times... new, strange, dark, difficult,  
challenging, sad, interesting, unforeseen, unimagined...’

This pandemic has changed everyone's lives and created new experiences, pressures and possibilities. We are asking

artists to create new works that help us think through these new psychological, social and cultural conditions.

We are hoping that bursaries will offer spaces to create a voice. We are also encouraging artists to think deeply about issues and lived experiences of race, class, disability, gender, sexuality. We are hoping to explore experiences of situated, self-reflexive diversity among the creative communities of Leeds.

This section pulls out words and phrases that you may find relevant to consider when thinking about how your work might address these ideas. They can be thought of as an interlinking mind-map of prompts, questions and ideas.

I feel very strongly about the sense that cities need to keep and support artists in the city.

Can art reflect the precariousness we feel at the moment?

What will artists reveal when they make art about our situation now?

We hope to support artistic reflection on the new kinds of sociality, the new kind of mental

experiences, mental health experiences

We value inclusiveness and diversity

We are encouraging artists to engage with the situation we are in through art

We might be thinking with feminism, class experience and struggle, the Black Lives Matter Movement or reflecting on

issues about health and well-being and lived experience in this moment

Art can be a form of research

Art can be critically engaged practice

Art can bring something into the world that was not thought before

Art is a call to action

What does it mean to live in the world virtually and make art for virtual encounters?

Can art reveal and protest the cruelties of indifference to all our needs and to all our creativities?

Can art help us all to learn to understand the world as we are living it now?

## **Budget**

Selected artists will receive a total of £5,000. This bursary should cover costs of realising the artwork, development and production, such as materials, purchase or hire of equipment, travel, fees for technicians and documentation. Marketing, staff support and a digital platform for the work will be provided by The Tetley separate to this budget.

We anticipate that at least £1,500 of the overall budget should be spent on artist fees, and that any artist fees should follow [Artist Union England guidelines](#). We are committed to ensuring that artists are appropriately paid for their time, contribution and expertise. For all bursaries, we invite proposals that are in line with what is possible and realistic

within the financial parameters and timeline outlined in this document.

Funds will be distributed by The Tetley and managed by the artist. 90% (£4,500) will be made to the artists in an upfront payment, with the remaining 10% (£500) granted following delivery. Bursary recipients will be formally engaged by The Tetley with an artist contract.

## **Support and Access**

We are committed to making our opportunities accessible to all and supporting those facing barriers to apply.

- We have a separate access budget - this may be used to fund organisations/charities/support workers with a fee to work with artists to apply.
- If you have concerns about how this bursary fee may affect PIP/Disability Living Allowance/Universal Credit, please get in touch and we can signpost you to appropriate advice.
- We will also work with each selected artist on an [access 'rider' document](#) in order to outline and address any disability access needs.

Please contact The Tetley at [programme@thetetley.org](mailto:programme@thetetley.org) by 9am 25th October if you want/require any additional support to enable you to put your application together, or to answer any questions.

## Selection Process

**Stage 1: Applications will be checked to ensure they include all information needed and meet the following eligibility criteria:**

- An artist or collective can apply if all members live or work in the [Leeds City Region](#)
- The artwork will have potential to be shown on a digital platform. We are able to support this process.
- The artwork must be able to be delivered within three months and to budget (ensuring artist time meets [Artists Union England guidelines of fair pay](#)).
- Outcome has to be free for all, with no cost to the audience/participants.
- This bursary may not be for you if your proposal aims to raise money for other projects with more partners.
- We support those who are not currently in FE, BA, MA, MFA or PhD education
- We support those who are receiving alternative arts education
- We prioritise those who have not received significant or institutional opportunities in the last five years. This includes national and/or international: Gallery representation, solo exhibitions in galleries that are not artist-led, artwork/s in gallery or museum collections, individual ACE funding £15,000 or above, national arts awards or commissioning programmes above £5,000. We appreciate everyone's situation may have changed

radically during this time, we ask you to consider and expand on this in the 'Why now' question - content and positions.

Please clarify the role in which you have had with institutions if in your CV (e.g. supporting role, invited collaboration with a main partner, freelance contract, workshops)

**Stage 2: Each application which meets the eligibility criteria will then be sent to Steering Group members to assess and use blind scoring on the following criteria:**

- Description of the proposed project or artwork
- How the proposed project or artwork contributes to the brief of "In our times..."
- How the proposed project or artwork creates a voice that engages with PANIC!'s aims, activity and supports the wider Network
- We will prioritise artists who have not yet benefited from significant projects or institutional opportunities (see above eligibility).
- We are committed to, and have capacity to, support artists who are: disabled, learning disabled, with long-term health conditions, neurodivergent, LGBTQ+, asylum seekers, refugees, working class, Black and artists of colour and/or artists who have not gone through formal art education.

A shortlist of 10 applications will be decided and checked to ensure these applications are diverse, with a balance of themes and artforms. This shortlisted will be re-read and then collectively discussed at a Steering Group meeting. Selected

artists will be decided by consensus voting.

If any member of the Steering Committee benefits directly from a proposed project, they must declare this conflict of interest at the beginning of a meeting. These people will be asked to leave for this discussion and decision on any project that they directly benefit from.

Find out more about the [PANIC! Steering Group here](#)

## **Bursary Timetable:**

### **Round 3:**

11 October 2021: Open call-out for Proposals

12 November, 9am: Submission Deadline

2 December: Artists notified of selection

December – March: Bursary Production

Week commencing 28 March: Bursary Presentation

Launches (online)

## **PANIC! Team: Support for the artist throughout:**

- **PANIC! Curator** (Georgia Taylor Aguilar) - Promote and oversee PANIC!
- **PANIC! Coordinator** - (Bella Probyn) Lead bursary production and presentation
- **PANIC! Digital Producer** (Jenny Handley) - To provide technical support for online digital and AV provision to deliver PANIC Network Activity, including bursaries.

- **Independent Evaluator** (Hondartza Fraga) - To evaluate the project impact
- **Equipment and resources** - use of AV equipment
- **Event spaces** to support delivery (suitable for rehearsals, workshops, filming etc)
- **Private meeting room spaces** for planning, meetings with artists, partners and collaborators

See Appendix 2 below for FAQs.

Thank you for your interest in being part of *the PANIC! Network and bursaries*. Best of luck with your proposal!

[The Application Form is available to download here.](#)

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## **Appendix 1: About PANIC!**

The project is funded by the Holberg Prize that was awarded to Griselda Pollock in 2020 for her 50 years of work promoting feminist, postcolonial, queer, and social histories of art, curation, cultural analysis and art making. She taught in the School of Fine Art, History of Art and Cultural Studies at University of Leeds from 1977 to 2021.

PANIC! will invite artists and groups to apply for funding work that engages with the entanglements of race, class, disability, gender, sexuality and the complex experiences of situated, self-reflexive diversity among the creative communities of Leeds and region.



## **PANIC! Aims: Networking, Mentoring, Distributing, Learning and Sharing**

- To create a network of artists living or working in the Leeds city region
- To offer opportunities for members to attend network events, such as talks, mentoring sessions and crits, with invited artists, curators, dealers, writers and others.
- To distribute the available funds through six bursaries, and ten smaller grants for artistic projects that address the specific nature of the world crisis in the wake of the 2020 pandemic in supporting artists to make new work that explores the conditions, experiences, pressures and possibilities of enforced *digital sociability* and the *related phenomenological, psychological, social, cultural transformation of our lives*.
- To critically engage and address the intricately entangled axes of power: race, class, disability, gender, sexuality and the complex experiences of situated, self-reflexive diversity among the creative communities of Leeds.
- To share, activate and action the research that has been done on the role and significance of artist-led and artist-based initiatives in the creation and sustaining of visual arts in cities.

## **Appendix 2: FAQ**

### **Can I apply as an artist collective?**

Yes, although please be mindful that all artists need fair pay to reflect the workload and proposal outlined.

### **Can I apply for both bursaries?**

Please only apply for either bursary amount, but not both.

### **Will I receive feedback on my proposal?**

We offer optional feedback for unsuccessful applications, in the format you wish. This feedback will be based on an area of development within the selection criteria, which the Steering Group feels like the application could benefit from developing.

### **Is there other PANIC activity and opportunities to get involved?**

Yes, following this round 3 call-out for £5,000 and £1,000 bursaries, there will also be events and activities.

## **Appendix 3:**

### **About The Tetley**

The Tetley is a pioneering centre for contemporary art located in the stunning art deco headquarters of the former Tetley Brewery on Leeds South Bank. Our 1930s building was transformed in 2013 to house unique gallery spaces, a learning studio for our award-winning participation programme, an artist residency studio, offices for creative

businesses, a Bar & Kitchen and spaces for meetings and events.

For artists, we are mentors and champions, providing support, investment and development time and space. To the public and our communities, we are a destination to explore new and exciting works, take part in workshops, talks and events and explore their creative selves

Over 130,000 people each year visit the Tetley to discover, create, relax and learn and we believe that everyone deserves to explore their cultural potential no matter their economic background, from messy play workshops for the under-fives, to professional artists at a pivotal point of their career.